RAIMON PANIKKAR PRIZE 2022
(First international edition)

7 October 2022

10:30-12:30
TAVERTET
Church and tomb

16:00-19:30
AWARDS CEREMONY
Universitat de Girona
RAIMON PANIKKAR PRIZE 2022
October 7, 2022

Excursion to TAVERNET
on the occasion of the AWARDS CEREMONY to be held in Girona

TAVERNET
Church and tomb of Raimon Panikkar
11:00-12:30

For those leaving from Girona:
09:00-    Meeting point: entrance of Universitat de Girona, Facultat
de Lletres, Plaça Josep Ferrater i Mora, 1
09:15-11:00    Drive to Tavertet

For everyone:
11:00-12:15    Meeting point in Tavertet: entrance of the Church
Prayer in the Church
Visit to the tomb of Raimon Panikkar: Angelus prayer

12:30-14:00    Return to Girona

14:00-    Free time for lunch
RAIMON PANIKKAR PRIZE 2022
October 7, 2022
16:00-19:00

Awards Ceremony
Universitat de Girona – Facultat de Lletres
Sala de Graus - Plaça Josep Ferrater i Mora, 1

15:45- Gathering at Sala de Graus

16:00 -16:30 Welcome (Prof. J-M. Terricabras)
Presentation of the Prize (Fundació Vivarium and Publishers)

16:30-16:45 Projection of a video on Raimon Panikkar

16:45-19:00 Introduction of the award-winners by a member of the jury
and presentation of his / her work by each author
(with cello musical interludes)

19:00-19:30 Toast and visit to the Raimon Panikkar room of the University Library

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19:30-21:00 Spanish tapas in the cloister of the Faculty
(by personal invitation only)
Awards Ceremony

Detailed schedule of introductions and presentations
with a musical interlude between presentations

Prizes

17:00-17:20  **Camilo Alfonso López Saavedra**
Facultad de Teología de la Universidad Santo Tomás de Bogotá, Bogotá (Colombia)
Title: *La dimensión cosmoteándrica de la muerte: buddhismo y cristianismo en diálogo*
Introduced by ***Javier Melloni*** and ***Raimund Herder***

17:25 - 17.45  **Emma Lavinia Bon**
Università del Piemonte Orientale, Torino (Italia)
Title: *Il mito occidentale. Raimon Panikkar al cuore del presente*
Introduced by ***Milena Carrara***

17:50-18:10  **Aizaiah Yong**
Claremont School of Theology, Claremont (CA, USA)
Title: *Multiracial Cosmotheandrism: A Practical Theology of Multiraciality Inspired by the Life, Philosophy, and Mysticism of Raimon Panikkar*
Introduced by ***Jaume Agusti***

Honorable Mentions

18:15-18:35  **Aleix Bonfill Garcia**
Humanitats, Universitat Pompeu Fabra, Barcelona (Catalunya)
Title: *Una aproximació a la consciència simbòlica en el context de l’assistència espiritual i religiosa hospitalària a propòsit del pensament de Raimon Panikkar*
Introduced by ***Ignasi Boada*** and ***Ignasi Moreta***

18:40-19:00  **Andrew Thrasher**
George Mason University, Fairfax (Virginia, USA)
Title: *An Advaitic Modernity? Raimon Panikkar’s Advaitic Spin on Western Philosophical Theology*
Introduced by ***Young-chan Ro***

Note - The competitions for the English (India), French, German languages have gone empty.
October 8-9, 2022

**Sangama at Milarupa**
for the award winners

Sunrise from Cap Norfeo

Meditation site (‘Sacred pine’)
RAIMON PANIKKAR PRIZE

for seven young scholars

of the philosophy and works of the great
Hindu-Catalan philosopher-theologian
and promoter of the
intercultural and interreligious dialogue.

The prize will be awarded for original, unpublished studies on the thought and works of Raimon Panikkar, written in one of the languages in which his Opera Omnia is published.

The Prize includes:

- Publication of the study
- A copy of the complete set of Raimon Panikkar’s Opera Omnia
- A cash prize of 3,000 euros

The seven prizes are instituted by Fundació Vivarium Raimon Panikkar in collaboration with the publishing houses of the respective language:

- Italian - Editoriale Jaca Book, Milan, Italy
- Catalan - Fragmenta Editorial, Barcelona, Spain
- Spanish - Herder Editorial, Barcelona, Spain
- French - Les Éditions du Cerf, Paris, France
- English - Orbis Books, Maryknoll York, NY, USA
- English (in India) - Motilal Banarsidass Publishers, New Delhi, India
- German - not yet defined

Deadline for sending applications and manuscripts: April 1st, 2022.

For more details see the announcement on the Foundation’s website www.raimon-panikkar.org (IT, CA, EN, ES, FR, DE) or contact the organizers at info@raimon-panikkar.org.
RAIMON PANIKKAR PRIZE

Call for application

The Raimon Panikkar Prize is an international award instituted by Fundació Vivarium Raimon Panikkar in the centenary of his birth, with the aim of spreading his thought and promoting its study.

Fundació Vivarium Raimon Panikkar, is a non-profit organization founded by Raimon Panikkar himself for promoting interreligious studies. It is the legacy of the Foundation to pursue the aims of its Founder by completing the publication of his writings and fostering the continuation of his studies.

This prize will be awarded to young authors of an original, unpublished study on the thought and works of Raimon Panikkar, written in one of the languages in which Raimon Panikkar’s collective works (Opera Omnia) are being published, or German (although the Opera Omnia is not being published in this language yet). There will be one prize for each of the languages. Each prize is sponsored by Fundació Vivarium Raimon Panikkar in partnership with the publishing house of the relative Opera Omnia edition.

Each prize will consist in:

• the publication of the study
• the gift of one copy of the complete set (18 volumes) of Raimon Panikkar’s Opera Omnia
• a cash prize of 3,000 euros.

Eligibility
Admission is reserved for young scholars or students (aged under 40 on the date of the submission). The nationality of the candidate is irrelevant; only the language is.

Indicatively, the study should be of the extent and level of a PhD thesis work, without necessarily being a university dissertation (around 200 pages, 50,000 words).

The study must be original, unpublished and complete (ready for publication). Uncompleted drafts and course notes shall not be accepted.
Partly published studies or new editions of previously published works shall only be accepted if - at the discretion of the jury - the work has undergone major revision and extension. In this case, the candidate must provide a copy of the previous publication with all relevant details.

Character of the study
The evaluation criteria will be established by the appointed jury. Indicatively the work should include a deep insight of R. Panikkar’s thought and also perspectives of any application of his vision of reality in the contemporary world, besides having a good linguistic style. Merely biographical works will not be considered.
Application
Applications must be submitted by e-mail to info@raimon-panikkar.org by April 1st, 2022.

In the application the candidate must include his/her personal details: name and address, age, nationality and affiliation (if any).
The application must be accompanied by a declaration by the candidate stating that the study is original, unpublished and complete (ready for publication).

The manuscript must be submitted in digital form (PDF format) and sent together with the application by the submission deadline.

Juries
The members of the juries (one jury for each prize/language) will be eminent experts on the thought and works of Raimon Panikkar, selected and appointed by the Council of the Vivarium Raimon Panikkar Foundation. The judging panel will also include the President or a delegate of the Foundation and a representative from the publishing house of the relative Opera Omnia edition.

The jury reserves the right to withhold the prize should none of the submitted studies be considered worthy.

Notification of competition results
All the applicants will receive a notification of the competition results by August 31st, 2022.

Competition management
The competition is co-ordinated by Fundació Vivarium Raimon Panikkar. For inquiries, please visit the official website of the Foundation www.raimon-panikkar.org (IT, CA, EN, ES, FR, DE) or contact directly info@raimon-panikkar.org.

Publishers
The publishers of Raimon Panikkar’s collective works (Opera Omnia) which are co-sponsoring this prize are:

- Italian
  Editoriale Jaca Book, Milano, Italia
- Catalan
  Fragmenta Editorial, Barcelona, España
- French
  Les Éditions du Cerf, Paris, France
- Spanish
  Herder Editorial, Barcelona, España
- English
  Orbis Books, Maryknoll York, NY, USA
- English (in India)
  Motilal Banarsidass Publishers, New Delhi, India
- German
  to be defined
## Panikkar Prize

### JURIES

*List of the members with their present (or past) affiliation*

### per la lingua italiana

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Milena Carrara Pavan</td>
<td>Fundació Vivarium Raimon Panikkar (President)</td>
</tr>
<tr>
<td>Vera Minazzi e Sante Bagnoli</td>
<td>Casa editrice Jaca Book, Milano, Italia</td>
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<tr>
<td>Antonio Rigopoulos</td>
<td>Università Ca’ Foscari, Venezia, Italia</td>
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<tr>
<td>Romano Madera</td>
<td>Università degli Studi di Milano-Bicocca, Milano, Italia</td>
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<tr>
<td>Emilio Baccarini</td>
<td>Università di Roma Tor Vergata, Roma, Italia</td>
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### per a l’idioma català

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Jaume Angelats</td>
<td>Fundació Vivarium Raimon Panikkar (member of the Council)</td>
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<tr>
<td>Ignasi Moreta</td>
<td>Fragmenta Editorial, Barcelona, Catalunya</td>
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<td>Josep Maria Terricabras</td>
<td>Universitat de Girona, Catalunya</td>
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<td>Jordi Pigem</td>
<td>Universitat de Girona, Catalunya</td>
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<tr>
<td>Ignasi Boada</td>
<td>Universitat Ramon Llull, Barcelona, Catalunya</td>
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### para el idioma español

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<tbody>
<tr>
<td>Anna Plaza</td>
<td>Fundació Vivarium Raimon Panikkar (member of the Council)</td>
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<tr>
<td>Raimund Herder</td>
<td>Herder Editorial, Barcelona, Catalunya</td>
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<tr>
<td>Javier Melloni</td>
<td>Facultat Teologia, Barcelona, Catalunya</td>
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<tr>
<td>Victorino Pérez Prieto</td>
<td>Asociación de Teólogos Juan XXIII, España</td>
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<tr>
<td>José Luis Meza Rueda</td>
<td>Pontificia Universidad Javeriana de Bogotá, Colombia</td>
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### for English

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<tr>
<td>Jaume Agusti</td>
<td>Fundació Vivarium Raimon Panikkar (Vice president)</td>
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<tr>
<td>Robert Ellsberg</td>
<td>Orbis Book, New York, USA</td>
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<td>Ursula King</td>
<td>University of Bristol, UK</td>
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<tr>
<td>Young-chan Ro</td>
<td>George Mason University, Washington, USA</td>
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<tr>
<td>Michiko Yusa</td>
<td>Western Washington University, USA (emeritus)</td>
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<td>Peter Phan</td>
<td>Georgetown University, Washington DC, USA</td>
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<tr>
<td>Gerard Hall</td>
<td>Australian Catholic University and School of Theology, Brisbane, Australia</td>
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<td>Amaladass Anand</td>
<td>Fundació Vivarium Raimon Panikkar (delegate of the Council)</td>
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<td>Satya Nilayam Faculty of Philosophy, Chennai, India</td>
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<td>Jain Rajeev</td>
<td>Motilal Banarsidass Publications, New Delhi, India</td>
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<td>Francis D'Sa</td>
<td>De Nobili College, Pune, India and</td>
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<td>Pontificium Athenaeum Innsbruck and Wien University, Austria</td>
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<tr>
<td>Daniel Monodeep</td>
<td>Head Brotherhood Society, Delhi, India</td>
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<td>Kala Acharia</td>
<td>Executive President, Sanskriti Sanvardhan &amp; Sanshodhan Pratishthan, Thane (M5), India</td>
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<td>Kalpana Das</td>
<td>Fundació Vivarium Raimon Panikkar (delegate of the Council)</td>
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<td>Intercultural Institute of Montreal, Canada (former Executive Director)</td>
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<tr>
<td>Paulo Barone</td>
<td>Université de Paris, France</td>
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<td>Fabrice Blée</td>
<td>Université Saint-Paul, Ottawa, Canada</td>
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<tr>
<td>Pierre de Bethune</td>
<td>Monastère de Clerlande, Ottignies, Belgique and</td>
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<td>Monastic Interreligious Dialogue (MID/DIM)</td>
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<td>Come Carpentier de Goudon</td>
<td>World Affairs Journal (International Editorial Board) and</td>
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<td>India Foundation, New Delhi, India (Consultant-Adviser)</td>
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<td>Bettina Bäumer</td>
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<td>University of Salzburg, Austria and</td>
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<td>Indian Institute of Advanced Study, India</td>
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<tr>
<td>Bernhard Nitsche</td>
<td>Westfälische Wilhelms- Universität Münster, Deutschland</td>
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<tr>
<td>Michael von Brück</td>
<td>Religionswissenschaft an der LMU München, Deutschland</td>
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<tr>
<td>Renate Kern</td>
<td>Fachbereich Dialog der Religionen, Erzbischöfliches Ordinariat München</td>
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