

RAIMON PANIKKAR PRIZE

Call for application

An international authority on the study of spirituality and religions, Raimon Panikkar made intercultural and dialogical pluralism one of the hallmarks of his research, becoming a master “bridge builder”, tireless in the promotion of dialogue between Western culture and Oriental Hindū and Buddhist traditions.

Born in 1918 in Barcelona of a Spanish Catholic mother and an Indian Hindū father, he lived a plurality of traditions: Indian and European, Hindū and Christian, scientific and humanistic.

After teaching courses in Europe, America and India he retired in Tavertet in the Catalonian mountains, where he continued his contemplative experience and cultural activities until his death on August 26th, 2010.

Panikkar published over fifty books in various languages and hundreds of articles on the philosophy of religion, theology, the philosophy of science, metaphysics, and indology.

The publication of the complete collection of his works (*Opera Omnia*) started in 2008, first in Italian and subsequently in Catalan, French, Spanish, English.

The Raimon Panikkar Prize is an international award instituted by the Vivarium Raimon Panikkar Foundation in the centenary of his birth, with the aim of spreading his thought and promoting its study.

The Vivarium Raimon Panikkar Foundation, is a non-profit organization founded by Raimon Panikkar himself for promoting interreligious studies. It is the legacy of the Foundation to pursue the aims of its Founder by completing the publication of his writings and fostering the continuation of his studies.

This prize will be awarded to a young author of an original, unpublished study on the thought and works of Raimon Panikkar, written in one of the languages in which Raimon Panikkar’s collective works (*Opera Omnia*) are being published. There will be one prize for each of the languages.

Each prize is sponsored by the Vivarium Raimon Panikkar Foundation in partnership with the publishing house of the relative *Opera Omnia* edition (Italian, Catalan, French, Spanish, English, English for India).

Each prize will consist in:

- the publication of the study by the relative sponsoring publisher
- the gift of one copy of the complete set (18 volumes) of Raimon Panikkar’s *Opera Omnia*
- a cash prize of € 3,000.00

Eligibility

Admission is reserved for young scholars or students (aged under 40 on the date of the submission). The nationality of the candidate is irrelevant; only the language is.

Indicatively, the study should be of the extent and level of a PhD thesis work, without necessarily being a university dissertation (around 200 pages).

The study must be original, unpublished and complete (ready for publication). Uncompleted drafts and course notes shall not be accepted.

Partly published studies or new editions of previously published works shall only be accepted if - at the discretion of the jury - the work has undergone major revision and extension (by the same author). In this case, the candidate must provide a copy of the previous publication with all relevant details.

Character of the study

The evaluation criteria will be established by the appointed jury. Indicatively the work should include a deep insight of R. Panikkar's thought but also perspectives of any application of his vision of reality in the contemporary world, besides having a good linguistic style. Merely biographical works will not be considered.

Application

Applications must be submitted by e-mail to info@raimon-panikkar.org by November 1st, 2021.

In the application the candidate must include his/her personal details: name and address, age, nationality and affiliation (if any).

The application must be accompanied by a declaration by the candidate stating that the study is original, unpublished and complete (ready for publication).

The manuscript must be submitted in digital form (PDF format) and sent together with the application by the submission deadline.

Juries

The members of the juries (one jury for each prize/language) will be eminent experts on the thought and works of Raimon Panikkar, selected and appointed by the Council of the Vivarium Raimon Panikkar Foundation. The judging panel will also include the President of the Foundation and a representative from the publishing house of the relative *Opera Omnia* edition.

The jury reserves the right to withhold the prize should none of the submitted studies meet the criteria set out above.

Notification of competition results

All the applicants will receive a notification of the competition results by March 31st, 2022.

Competition management

The competition is co-ordinated by the Vivarium Raimon Panikkar Foundation. For inquiries, please visit the official website of the Foundation <raimon-panikkar.org> (CA, EN, ES, IT, FR) or contact directly info@raimon-panikkar.org.

Publishers

The publishers of Raimon Panikkar's collective works (*Opera Omnia*) which are co-sponsoring this prize are:

- in Italian - Editoriale Jaca Book, Milano, Italia
- in Catalan - Fragmenta Editorial, Barcelona, España
- in French - Les Éditions du Cerf, Paris, France
- in Spanish - Herder Editorial, Barcelona, España
- in English - Orbis Books, Maryknoll York, NY, USA
- in English* (only for India) - Motilal Banarsidass Publishers, New Delhi, India